

APRIL 1982

INTIMATE
THEATRE

E.L.O.D.S.

present



"THE STORY OF A GIRL WHO WANTED TO BE LOVED"

Produced and Directed by
PAUL SMITH

Choreography
TEREZA THEODOULOU

Orchestra under Direction
of Musical Director
BOB JURY

April 20th-24th, 1982

"SWEET CHARITY" An arrangement with Music: Decca Ltd and Stage Musical Ltd of New York. Book by Neil Simon. Music by Cy Coleman. Lyrics by Dorothy Field based on an original screen play by Federico Fellini, Giulio Pinelli and Jean Plonzeau. Produced for Broadway Stage by Fry Cori and Harris. Cast, costumed, staged and choreographed by Bob Fosse.

INTIMATE THEATRE

A Brief History

The Intimate Theatre first opened its doors in 1934 under the control of John Clements a well known actor of the day with Billy Budd as manager. It was basically a repertory theatre and became quite well known, many now famous actors and actresses performed on its boards, notably Roger Moore, James Robertson Justice, Gwen Watford, Dilys Laye, Richard Attenborough and Ann George to name but a few. The theatre remained open throughout the war despite all the problems of that period. Howard Kent eventually took over from John Clements; however with rising costs and many other problems it closed in 1968.

It was reopened almost immediately as an amateur theatre under the management of Mrs. E.F. Trigger and continued successfully because of the support by the amateur groups until 1979/80. Once again

rising costs became the problem and it seemed that it would close for good. In 1980/81 it came under the control of Robert Dixon who instigated a policy of combining professional and amateur shows along side each other and so far this has proved successful. Throughout its history the Intimate has never failed to put on a yearly professional family pantomime with regular star names such as Charlie Chester, Clive Dunn, Lynda Baron, Tony Blackburn and many, many more. This is one event which will never change.

The Intimate is a theatre which seemingly will always survive; with its new policy and the driving force of a good management team, it should go from strength to strength. We hope that you, the viewing public, will continue to see that it does so by supporting us.


In accordance with the regulations of the Greater London Council:

(37) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways. Standing shall be limited to the numbers indicated.

(98) The safety curtain must be lowered and raised in the presence of each audience.

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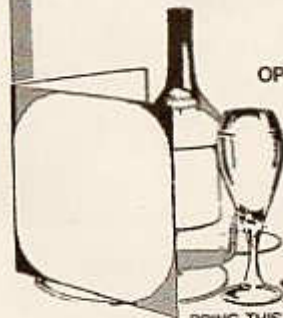
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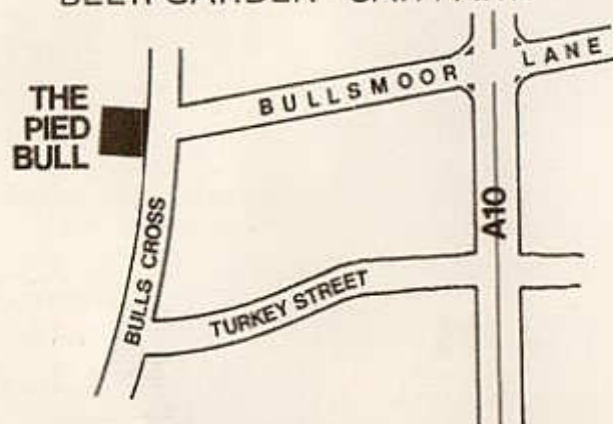
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EDITORIAL

SWEET CHARITY

CHAIRMAN'S REMARKS:

Ladies and Gentlemen,
Welcome to Sweet Charity.

Despite rising costs, E.L.O.D.S. are continuing to offer the best in amateur musical shows, something we could not achieve without your support. If you enjoy the show, we should appreciate hearing from you. Similarly, we are always interested to hear constructive criticism. The important thing being that we want to perform what you want to see. As ever, we are looking for fresh talent, so should you wish to join, please contact me.

Alternatively, we welcome associate members who receive a discount on tickets plus our newsletters and early notification of shows to enable them to book the best seats. For full details contact Mr P. Cody, 17 Munster Gardens, N.13.

I hope to see you at our next show "The Card" from the 9th to the 13th of November.

MIKE GILBERT

PRODUCER'S COMMENTS

Our heroine Charity Hope Valentine, a New York dance-hall hostess is accident prone in her love affairs as Nickie tells her 'she runs her heart like a hotel, with guys checking in and out the whole time'. The story is told with witty dialogue by the master of sophisticated comedy Neil Simon with superb assistance from Cy Coleman and Dorothy Fields, with such standard musical numbers as 'Big Spender', 'See Me Now', 'Rhythm of Life' and many others.

We follow her through her hilarious, humiliating and heart warming adventures until she finds a new beginning—maybe?

PAUL SMITH

E.L.O.D.S.

SWEET CHARITY

PRESIDENT

His Worship the Mayor

HON. VICE PRESIDENTS

Mr. D. Chaplin

Mr L. G. Durrant

Mr H. W. Gathergood

COMMITTEE OFFICERS

CHAIRMAN Mike Gilbert

HON. SECRETARY Chris Gilbert

TREASURER Sally Pearson

ASST. HON. SECRETARY Melanie Hart

PUBLICITY Doreen Magee

DISPLAY AND DESIGN Caroline Fourny

SOCIAL SECRETARY Caroline Fourny

COMMITTEE MEMBERS

Sue Atherton

Paul Cody

Paul Smith

SOCIAL COMMITTEE

Friends of E.L.O.D.S.

ASSOCIATE MEMBERS

Mrs Joyce Allen, Miss Ruth Ballard, Mrs Hazel Borton,

Mr Brian Borton, Mr D. C. Browning, Mrs Sylvia Carey,

Mrs M. Chaplin, Mrs Gladys Child, Mr Paul Clomson,

Mrs Dorothy Cooper, Mr Harry Deakin, Mrs M. Durrant,

Mr E. A. Fibbe, Mrs C. Gilbert, Mrs Marjorie Goldie,

Mr E. Goldie, Mr C. Goldie, Mr D. Hartley,

Mrs Estelle Hayes, Mrs Cathryn Henderson,

Mr James Holmes, Mrs Gillian Jury, Mr Bob Jury,

Mrs Susan Kaiton, Mrs Valerie Luke, Mr Harry Lord,

Miss Diane Magee, Mr Clive Magee, Mrs D. McAra,

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Mrs J. D. Smith, Mr Peter Somers, Miss Teresa Theodoulou,

Mrs E. Whitlam, Mr John Whitlam, Mrs K. Willett,

Mrs Margaret Wilson, Mrs Janet Naylor,

Mr Jonathan Steward, Mrs Wendy Seal.

CAST

SWEET CHARITY

(In order of appearance)

Charity Hope Valentine ANNA TWILLEY
 Oscar JOHN BASHAM
 Nickie JULIA HARRIS
 Helene SALLY PEARSON
 Carmen CHRIS COPE
 Betsy CAROLINE FOURMY
 Elaine CHRISTINE SAWTELL
 Alice LIZ ARROWSMITH
 Sissie CATHERINE GOLDING
 Suzanne SHARRON TINGEY
 Frenchy CHRIS HADLAND
 Tiny VALERIE CLARKE
 Rose JEAN STREETON
 Herman STAN WILSON
 Vidal DAVID WILLIAMS
 Ursula JEAN STREETON
 Big Daddy HOWARD WRIGHT
 Manfred COLIN ARROWSMITH

Charlie ANTHONY GOLDING
 Blanche DOREEN MAGEE
 Walter LES COOPER
 Student CATHERINE GOLDING
 Lady in Hat MARJORIE HANSON
 Ice Cream Vendor HOWARD WRIGHT
 Clerk PAUL CODY
 Bohemian CHRISTINE SAWTELL
 Receptionist LIZ ARROWSMITH
 Girl VALERIE CLARKE
 Baseball JONATHAN MANN
 Weirdo JOHN BASHAM
 Spaniard MIKE GILBERT
 Young man GUY SHIRM
 1st cop COLIN ARROWSMITH
 2nd cop DAVID WILLIAMS

Glasses COLIN ARROWSMITH
 Bouncer ANTHONY GOLDING
 Customer LES COOPER
 Marvin MIKE GILBERT
 Doorman LES COOPER
 Panhandlers VALERIE CLARKE
 MARJORIE HANSON
 DOREEN MAGEE
 Pompeii Waiter ANTHONY GOLDING
 Big Daddy's Assistants MIKE GILBERT
 COLIN ARROWSMITH
 Hippie JONATHAN MANN
 Janitor DAVID WILLIAMS
 Betty DOREEN MAGEE
 Tenor MICK WILSON
 Good Fairy MARJORIE HANSON

MUSICAL SYNOPSIS

SWEET CHARITY

ACT ONE

Overture
 Scene One THE PARK
 Charity's Theme (Charity)
 You Should See Yourself (Charity)
 Scene Two THE CHANGING ROOM
 Scene Two(a) FOYER OF CLUB
 Scene Three THE FANDANGO BALLROOM
 Big Spender (Charity, Nickie, Helene and Eric)
 Scene Four A NEW YORK STREET
 Scene Five THE INTERIOR OF POMPEII CLUB
 The Frug (Chorus)
 Scene Six VITTORIO VIDALS APARTMENT
 If My Friends Could See Me Now (Charity)
 Too Many Tomorrows (Vittorio Vidal)
 Scene Seven THE ROOF
 There's Gotta be Something Better Than This (Charity, Nickie and Helene)
 Scene Eight THE 92nd STREET 'Y'
 I'm the Bravest Individual (Charity and Oscar)

Interval

ACT TWO

Entracte
 Scene One THE 92nd STREET 'Y'
 Scene Two RHYTHM OF LIFE CHURCH
 Rhythm of Life (Daddy Brubeck, Assistants and Chorus)
 Sermon
 Scene Three THE SUBWAY
 Scene Four THE CHANGING ROOM
 Baby Dream Your Dream (Helene and Nickie)
 Scene Five CONEY ISLAND
 Sweet Charity (Oscar and Chorus)
 Scene Six CORRIDOR
 Scene Six(a) FANDANGO BALLROOM
 Big Spender—Reprise (Girls)
 Scene Seven STREET SCENE
 Where Am I Going (Charity)
 Scene Eight BETTY'S BURGER BAR
 Scene Nine ON THE STREET
 I'm A Brass Band (Charity and Company)
 Scene Ten THE FANDANGO BALLROOM
 I Love To Cry At Weddings (Herman, Tenor, Nickie, Helene, Rosie, Carmen, Betsy and Chorus)
 Scene Eleven THE PARK
 See Me Now Boys (Company)

BACKSTAGE

SWEET CHARITY

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PROMPT Pat Money

SETS The Company

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TICKET SECRETARY Basi Gathergood

FRONT OF HOUSE PHOTOGRAPHER Kenneth Prater

FURNITURE Old Times Furnishing

FOR THE INTIMATE THEATRE

PROPRIETOR Robert Dixon

ASSISTANT MANAGER Mrs I. Dixon

P.R. Valeria Domleo

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